

ANTHONY UNDERWOOD

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TRAINING

2014-2018 Royal Holloway, University of London, BA - Film,
Television and Digital Production

2016-2017 Boston College, Massachusetts - Theatre, Mathematics

EXPERIENCE

Theatre

2019 Director, *Tick, Tick... Boom!*, Etcetera Theatre

2019 Assistant Director, *Parade* (dir. Hannah Chissick), The Other Palace

2018 Associate Director, *Let It Snow! 2018*, Regent's Hall

2018 Director/Producer, *Pippin*, Taxi Man Productions, Edinburgh Fringe Festival

2018 Casting Assistant, *Help! I'm In A Musical* (dir. Luke Sheppard)

2018 Associate Director, *The Jabberwocky* (dir. Luke Sheppard), The Other Palace

2018 Director/Producer, *Bare: A Pop Opera*, Jane Holloway Hall

2017 Associate Director, *Let It Snow! 2017*, Regent's Hall

2017 Director/Producer, *Cabaret*, RHUL SU

2017 Assistant Director, *The Jabberwocky* (dir. Luke Sheppard), Theatre Royal Margate

2017 Director, *Spring Awakening: In Concert*, Boston College Musical Theatre Wing

2016 Director/Producer, *RENT*, Jane Holloway Hall

2015 Director/Producer/Writer, *The Hunger Games: The Musical*, Jane Holloway Hall

Anthony is also the UK based Creative Development Intern for Davenport Theatrical Enterprises

Film

2018 Producer, *Crackdown* (dir. Jeannie Fong)

2017 Producer, *Let It Snow* (dir. Jeannie Fong)

Production Company

Artistic Director - Taxi Man Production, Musical and Children's Theatre Company (2018-Present)

AWARDS

2018 *Outstanding Contribution to a Society*, Royal Holloway, University of London

2018 *Best Musical Production*, Royal Holloway, University of London (*Cabaret*)

2016 *Best Musical Production*, Royal Holloway, University of London (*RENT*)

2016 *Best Production Team Member*, Royal Holloway, University of London (Director, *RENT*)

2015 *Best Musical Production*, Royal Holloway, University of London (*The Hunger Games*)

2015 *The Freshman Award for Outstanding Contribution to a Society*

2014 *The 6th Form Award for Commitment & Dedication*, Ringwood School

2014 *The John Trapnell Award for Excellence in the Arts*, Ringwood School

SKILLS

Direction, Movement Direction, Dance (Ballet, Modern, Jazz, Ballroom & Latin), Producing, Casting, Filming, Editing

REFERENCES

Mr Jon Bromwich

Executive Producer, British Youth Music Theatre, 2 Margravine Road, London, W6 8HJ

Tel: 07838 122560

email: jonbromwich@bymt.org

Heather Douglas

Choreographer - The Jabberwocky, British Youth Music Theatre

Tel: 07966 509269

email: Heatherand5678@hotmail.com

Mike Dormer

Teacher of Producing, Royal Holloway, University of London, Egham, TW20 0EX

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